

## Materials for *Plein Air* Pastel Classes with Clark Mitchell

Any pastel supplies you cannot find at your local art supply store will be available at [dakotapastels.com](http://dakotapastels.com)

### Pastels

As many as possible from hard to soft (student grade and Nu-pastel alone are not sufficient.) Think of colors you might like to use in your scenes during this particular season.

If purchasing pastels for the first time, look for landscape sets, which will focus on blues and greens with some earth tones. A good basic set is available from **Rembrandt**, and often single colors can be purchased open stock. No need to go for the softest (and most expensive) brands (**Unison, Schmincke, etc.**) unless you're sure you'll continue with the medium in the future.

An excellent pastel carrier (various sizes) is available through [heilmandesigns.com](http://heilmandesigns.com).

### Pastel paper

Something with "tooth" to it and more substantial than Canson Mi Tientes paper. Papers for location painting should already be toned. Recommended are **Art Spectrum, Uart, Canson Touch, Pastel Premier**. (You can also tone toothy "white" papers with watercolor, acrylic, gouache, even pastel brushed with Turpenoid. Just be sure before applying that paper will accept the liquid without buckling or losing the toothy surface.)

- On location, I use fairly small pieces of paper (i.e. 9 x 12, 12 x 12, 8 x 18) so that I can complete my work within two hours. I then use these to do larger studio works. If you're comfortable working larger on location, feel free to bring whatever sizes you prefer. Count on using two pieces of paper per day.

### Miscellaneous

#### Portable easel, umbrella

**Drawing board(s)** to fit the size paper you'll be working on  
**91% rubbing alcohol** and a small jar to carry it in. **Turpenoid** and **Gamsol** also work fine also.

**Viewcatcher** (I will have these for sale if you cannot find them)

**An old paintbrush**. I like flats, maybe 1/2 to 3/4 inch for erasing

**Hat** with broad brim (**mandatory!**) and sunscreen

**Drinking water**

**Sketch pad** or book plus graphite **pencil** for preliminary thumbnails

**Pastel pencil** to sketch your scene out with on pastel paper

**Glassine, tissue paper or butcher paper** to cover finished pastels for transport